

REFERENCES

- [1] Aixelá, J. (1996). Culture-specific items in translation. In *Translation, power, subversion* (pp. 52–78). Multilingual Matters.
- [2] Bassnett, S. (2014). *Translation studies* (4th ed.). Routledge.
- [3] Dehtiarenko, M. (2020). Features of translating Ukrainian museum terminology into English. *Scientific Bulletin of the National Museum of Ukrainian History*, 6, 524–527. <https://visnyk.nmiu.org/index.php/nv/article/view/438> (in Ukrainian)
- [4] Europeana PRO. (n.d.). *Europeana Data Model (EDM) documentation*. <https://pro.europeana.eu/page/edm-documentation>
- [5] Google Arts & Culture. (n.d.). *Platform overview for cultural heritage partners*. <https://artsandculture.google.com>
- [6] ICOMOS. (2008). *Charter for the Interpretation and Presentation of Cultural Heritage Sites (Ename Charter)*. Paris.
- [7] Pym, A. (2020). *Exploring Translation Theories* (2nd ed.). Routledge.
- [8] Slavova, L., & Borysenko, N. (2022). Reproduction of culturally specific units in translation: confrontation of cultures. In *Current state and prospects of linguistic research and translation problems*, 60–63. (in Ukrainian)
- [9] Solodka, A. (2018). Research on the influence of culturally determined factors on the translation process. *Scientific Bulletin of Kherson State University. Series "Linguistics,"* 31, 231–236. (in Ukrainian)
- [10] Stoianova, T. (2020). Features of translating Ukrainian-language culturally specific texts into English. *Scientific Bulletin of K. D. Ushynsky National Pedagogical University*, 31, 419–434. (in Ukrainian)
- [11] UNESCO. (1972). *Convention concerning the protection of the world cultural and natural heritage*. <https://whc.unesco.org/en/conventiontext>
- [12] UNESCO. (2003). *Convention for the safeguarding of the intangible cultural heritage*. <https://ich.unesco.org/en/convention>
- [13] Venuti, L. (2017). *The translator's invisibility: A history of translation* (2nd ed.). Routledge.
- [14] Zhang, X. (2024). Cultural heritage translation and cross-cultural communication. *Journal of Humanities, Arts and Social Science*, 6(3), 142–149.