

## REFERENCES

- [1] Andrienko, V. (2021). To the problem of overcoming the female taboo in the postmodern feminist discourse on the material of Valzhina Mort's poetry. *A collection of scientific articles on current problems of philosophy, cultural studies, history, psychology and pedagogy*. Vinnytsa: «TVORY», 5-6. (in Ukrainian)
- [2] Bashkyrova, O. (2017). Corporeality as a space of death and rebirth in the novels of Lyubko Deresh. *Literary process: methodology, names, trends. Collection of scientific papers (philological sciences)*. Kyiv: Borys Grinchenko Kyiv Metropolitan University, № 10, 10-17. (in Ukrainian)
- [3] Bashkyrova, O. (2018). Artistic representation of feminine and masculine physicality in modern Ukrainian novels. *Philological discourse. Collection of scientific works*. Khmelnytskyi: Institute of Literature named after T.G. Shevchenko of the National Academy of Sciences of Ukraine. Khmelnytskyi Humanitarian and Pedagogical Academy, Vol. 7, 21-32. (in Ukrainian)
- [4] Bondar, K. (2013). Theoretical and methodological approaches to the consideration of the phenomenon physicality. *Scientific Bulletin of Mykolaiv State University named after V. O. Sukhomlynskyi. Collection of scientific papers. Series: Psychological sciences, 2*, Vol. 10, 42-45. (in Ukrainian)
- [5] Boriak, O., Maierchuk, M. (2003). The body in the context of cultural and anthropological studies: retrospection and modern approaches. *The body in the texts of cultures: collection of materials of the scientific conference*. Kyiv, National Academy of Sciences of Ukraine, 7-18. (in Ukrainian)
- [6] Cixous, H. (1996). *The laughter of the jellyfish. Citations by book: Anthology of world literary and critical thought XX c.* Lviv: Litopys.
- [7] Deleuze, G. (1990). *The Logic of Sense. Translated by Mark Lester with Charles Stivale*. New York: Columbia University Press.
- [8] Gajewska, A. (2014). Private room. *Encyclopedia gender. Płeć w kulturze*, edited by M. Rudaś-Grodzka, K. Nadana-Sokołowska, A. Mrozik, K. Szczuka, K. Czeczot, B. Smoleń, A. Wróbel, Warszawa. <http://hdl.handle.net/10593/12887>. (in Poland)
- [9] Galutskikh, I. (2014). Semantic-cognitive aspects of the figurative interpretation of THE BODY UNDER POWER in the English prose of postmodernism (based on the text of J. Fowles' novel "The Collector"). *Notes on Romano-Germanic philology*, Vol.1, (32), 35-44. (in Ukrainian)
- [10] Galutskikh, I. (2015.) Semantic-cognitive aspects of the figurative interpretation of THE BODY UNDER POWER in the English prose of postmodernism (based on the text of J. Fowles' novel "The Collector"). *Notes on Romano-Germanic philology. Movoznavstvo*. Lutsk, № 3, 127-134. (in Ukrainian)
- [11] Haleta, O. (2011). The unfamiliar body of modern Ukrainian prose: women's literature by Vasyl Gabor. *Paradigm: Collection of scientific papers*. Lviv: Instytut ukrainoznavstva im. I. Krypiakevycha National Academy of Sciences of Ukraine, Vol. 6, 234-266. (in Ukrainian)
- [12] Homilko, O. (2003). The idea of corporeality in the Western metaphysical tradition. *Scientific notes NAUKMA Ser. Philosophy and religious studies*, 19–25. (in Ukrainian)
- [13] Klein, M. (1932). The weaning process. In: *The psychoanalysis of children*. London: Hogarth Press, 271-308.
- [14] Matios, M. (2008). *Almost never the other way around*. Lviv: Piramida. (in Ukrainian)
- [15] Matios, M. (2022). *Sweet Dariusia: a drama for three lives. Novel*. Kyiv. (in Ukrainian)
- [16] Plakhtii, J. (2019). «We need to cry out»: how they talked about female physicality in literature on the Vinnytsia Maidan. *Vinnytsia information portal «Vezha»*. URL: <https://vezha.ua/nam-potribno-vykrychatys-yak-govoryly-pro-zhinochu-tilesnist-v-literaturi-na-vinnytskomu-majdani/> (in Ukrainian)
- [17] Prokopiuk, M. (2012). *The phenomenon of physicality in modern culture*. URL: [https://eprints.oa.edu.ua/1349/1/Prokopjyk\\_210512.pdf](https://eprints.oa.edu.ua/1349/1/Prokopjyk_210512.pdf). (in Ukrainian)
- [18] Shoalter, E. (1996). Feminist criticism in the bush. Pluralism and feminist criticism. *Word. Sign. Discourse. An anthology of world literary and critical thought XX c.*, edited by M. Zubrytska. Lviv: Litopys. (in Ukrainian)
- [19] Shutiak, L. (2009). Worldview essays of Virginia Woolf. *Bulletin of Lviv University. Journalism series*, Vol. 32, 183-189. (in Ukrainian.)
- [20] Soletskyi, O. (2022). Bodily iconotropism of Vasyl Stefanyk. *The Carpathian Herald of the Shevchenko Scientific Society. Word*, N 16(63), 187-196. [https://doi.org/10.31471/2304-7402-2022-16\(63\)-187-196](https://doi.org/10.31471/2304-7402-2022-16(63)-187-196) (in Ukrainian)
- [21] Soletskyi, O. (2017) Emblematic structures of psychoanalysis (M. Klein's theory and iconic-conventional signification). *State and regions. Series: Humanities*, №2 (49), 4-10. (in Ukrainian)

- [22] Soletskyi, O. (2022). Iconic-Conventional Myth Synergy. *Journal of Vasyl Stefanyk Precarpathian National University*, Vol. 9, № 2, 35–43. <https://doi.org/10.15330/jpnu.9.2.35-43>
- [23] Spolsky, E. (2010) Iconotropism as Representational Hunger: Raphael and Titian. *Iconotropism: Turning Toward Pictures*, 23-36. <http://dx.doi.org/10.17613/n9aj-jq60>
- [24] Stelmakh, Kh. (2012). The vision of physicality in the work of Manuela Gretkovska. *Problems of Slavic studies*, № 61, 244-249. URL: [http://nbuv.gov.ua/UJRN/ps\\_2012\\_61\\_29](http://nbuv.gov.ua/UJRN/ps_2012_61_29) (in Ukrainian)
- [25] Verbytska, O. (2012). Postmodernism as a discursive paradigm for understanding corporeality. *Philosophy and political science in the context of modern culture*, 4 (2), 117-122. (in Ukrainian)
- [26] Woolf, V. (1999). *A Room of One's Own*. Translation: Yaroslav Cherdakli. Kyiv. (in Ukrainian)
- [27] Zabuzhko, O. (2021). *Field research on Ukrainian sex: Novel*. Thirteenth edition. Kyiv. (in Ukrainian)