

REFERENCES

- [1] Amelina, V. (2022). Now is the time to take special care of each other. <https://novapolshcha.pl/article/viktoriya-amelina-zaraz-chas-koli-potribno-osoblivo-beregti-odne-odnogo/>. (in Ukrainian)
- [2] Amelina, V. (2023). Interview for SVOI. <https://svoi.city/articles/297149/velike-intervyu-z-viktorieyu-amelinoyu-pro-vijnu-i-povernennya-na-shid>. (in Ukrainian)
- [3] Amelina, V. (2024). *The Testimonies*. Stryi Lev Publishing House. (in Ukrainian)
- [4] Campbell, J. (2020) *The Hero with a Thousand Faces*. Terra Incognita Publishing House. (in Ukrainian)
- [5] Kruk, G. (2024). *It Happens and Doesn't Stop*. A-ba-ba-ga-la-ma-ga. (in Ukrainian)
- [6] Hollisb, J. (2024). *Mythologemes. Mythologemes: Incarnations of the Invisible World*. Rostyslav Burlaka Publishing House. (in Ukrainian)
- [7] Polishchuk, J., & Pukhonska, O. (2021). The dog as an observer and witness of history (based on the novel *Home for Dom* by Victoria Amelina). *Language and Literature Studies*, 143-157. <https://doi.org/10.14746/pss.2021.20.8>. (in Ukrainian)
- [8] Pukhonska, O. (2018). White Spots of Memory on the Dark Background of History (based on the novel *Home for Dom* by Victoria Amelina). *Modern Problems of Linguistics and Literature Studies*, 23, 279-282. (in Ukrainian)
- [9] Romanenko, O. (2018). Coordinates of Home: Symbolic Spaces of Victoria Amelina's Novel *Home for Dom*. *Synopsis: Text, Context, Media*, 3(23), 1-16. (in Ukrainian)
- [10] Salo, D. (2023). The Cost of War for Women: New Roles, New Challenges. <https://commons.com.ua/uk/cina-vijni-dlya-zhinok/>. (in Ukrainian)
- [11] Stanley, J. (2023). They don't Realize They've Done a Terrible Thing. <https://nv.ua/ukr/ukraine/politics/yak-pracyuye-russia-today-ekspert-pro-te-chomu-rosiyska-propaganda-diye-novini-ukrajini-50344564.html> (in Ukrainian)
- [12] Shlyakhova, O. (2019). The Sacred Locus Of Home in the Profane Space of Home: a philosophical and religious analysis of the global age. https://ephd.cz/wp-content/uploads/2019/ephd_2019_5_1/22.pdf (in Ukrainian)
- [13] Vakulenko, V. (2024). *I'm Transforming...* Vivat. (in Ukrainian)
- [14] Virchenko, T. (2021) Maidan in the Ukrainian novel about the Revolution of Dignity: Poetics and Mythology. *Scientific Notes of Vernadsky TaNU*, 2(5), 68-72. <https://doi.org/110.32838/2710-4656/2021.5-2/11>. (in Ukrainian)