

REFERENCES

- [1] Bartasheva, G. (2008). *Interaction of non-verbal and verbal components of the situation of communicative dominance in English-speaking discourse* (Candidate of Philological Sciences dissertation abstract). Kharkiv. (in Ukrainian)
- [2] Batsevich, F. (2004). *Basics of communicative linguistics: Textbook*. Academy. (in Ukrainian)
- [3] Birdwhistell, R. (1952). *Introduction to kinesics: A commentary system for the analysis of body movement and gesture*. Washington DC.
- [4] Demydenko, G. (2016). *Paralingual phraseology in Ukrainian ethnoculture: A monograph*. NPP ASTERIX. (in Ukrainian)
- [5] Bilonozhenko, V., et al. (Comps). (2003). *Dictionary of Ukrainian phraseology*. Naukova Dumka. (in Ukrainian)
- [6] Goloshchuk, S. (2007). Use of non-verbal means of communication in motivational discourse. *Bulletin of Sumy State University. Philology Series*. 2(1), 19-23. (in Ukrainian)
- [7] Kharchuk, O. (2006). *Phraseological units with a kinesic component in modern German: Semantic and structural aspects*. (Candidate of Philological Sciences dissertation). Kyiv. (in Ukrainian)
- [8] Kononenko, V., & Vorobets, O. (2023). Semantics of Subtext: Modernist Dimension. *Journal of Vasyl Stefanyk Precarpathian National University. Philology*, (10), 6–15. <https://doi.org/10.15330/jpnuphil.10.6-15>
- [9] Kornieva, L. (2009). Nomination of nonverbal behaviour and its functions in newspaper texts. n *Journalism, philology and media pedagogy: Proceedings of the All-Ukrainian Scientific and Practical Conference (Poltava, May 14–15, 2009)* (Vol. 1, pp. 143–148). Poltava State Pedagogical University. (in Ukrainian)
- [10] Kozlovsky, S. (2009). Non-verbal means of communication in Polish and Ukrainian phraseology. *Magisterium*. 37, 49-53. (in Ukrainian)
- [11] Busel, V. (Ed.). (2009). *Large explanatory dictionary of modern Ukrainian*. VTF Perun. (in Ukrainian).
- [12] Levchenko, O. (2006). Specificity of verbalisation and functioning of gesture phraseology. *Linguistics: A Collection of Scientific Works*, 4(10), 56-64. (in Ukrainian)
- [13] Lozynska, O. (2009). Polish and Ukrainian gesture phraseology to denote the emotion of fear. *Comparative Studies of Slavic Languages and Literatures*, 10, 86-95. (in Ukrainian)
- [14] Maksymiyuk, N. (2008). Verbal and non-verbal ways and means of expressing the act of refusal in the Ukrainian language. *Scientific Bulletin of the Yuriy Fedkovych Chernivtsi National University. Slavic Philology*, 382-384, 151-154. (in Ukrainian)
- [15] Martynova, O. (2004). Peculiarities of non-verbal expression of emotional states of characters in modern English literature. *Bulletin of the Ivan Franko Zhytomyr State University*, 19, 257-259. (in Ukrainian)
- [16] Osipova, T. (2010). *Parameters of verbal and non-verbal communication in Ukrainian paremias* (Candidate of Philological Sciences dissertation abstract). Kharkiv. (in Ukrainian)
- [17] Osovska, O. (2012). Non-verbal features of intercultural communication in the light of Ukrainian and Polish linguistic research. *Ukraine and Poland: Past, Present, Prospects*. 1, 25-28. http://nbuv.gov.ua/UJRN/UPmcp_2012_1_9. (in Ukrainian)
- [18] Pavlova, A. (2003). Paralinguistic phraseology of the Ukrainian language. *Ucrainistica: A Collection of Scientific Works*, 97-105. Kryvyi Rih. (in Ukrainian)
- [19] Petrovska, L. (2006). *Reflection of non-verbal means of communication in Bulgarian phraseology* (Candidate of Philological Sciences dissertation). Kyiv. (in Ukrainian)
- [20] Petrovska, L. (2020). Ukrainian, Croatian and Polish phraseologisms with somatism components as a means of verbalising thanatological semantics. *Comparative Studies of Slavic Languages and Literatures*, 36, 88-98. Osvita Ukrainy. <https://doi.org/10.17721/2075-437x.2020.36.08>. (in Ukrainian)
- [21] Popik, I. (2018). Verbal and non-verbal communication (based on the publications of A. Pisa). *Notes on Romance-Germanic Philology*, 1, 159-165. [https://doi.org/10.18524/2307-4604.2018.1\(40\).137073](https://doi.org/10.18524/2307-4604.2018.1(40).137073). (in Ukrainian)
- [22] Pucyata, I. (2014). Non-verbal semiotics in television communication. *Television and Radio Journalism*, 13, 298-302. (in Ukrainian)
- [23] Samoilovych, L. (2003). Reflection of kinetic means of non-verbal communication in Ukrainian phraseology. *Culture of the Black Sea Peoples*, 37, 172-175. (in Ukrainian)
- [24] Soloshchuk, L. (2006). *Verbal and non-verbal components of communication in English discourse: A monograph*. Kharkiv. (in Ukrainian)
- [25] Starodubtseva, O. (2002). *Lexical and semantic means of kinetic character features (on the basis of the material of the French novel of the 20th century)* (Candidate of Philological Sciences dissertation abstract). Kyiv. (in Ukrainian)

- [26] Struk, I. (2017). *Interaction of verbal and non-verbal means of communication in a dramatic text* (Candidate of Philological Sciences dissertation). Ivano-Frankivsk. (in Ukrainian)
- [27] Struk, I., & Vikovanyuk, A.-D. (2022). Lingualisation of non-verbal means of communication to indicate the emotional state of the speaker (based on the material of literary texts of modern Ukrainian writers). *Current Issues of Social Sciences and History of Medicine. Joint Ukrainian-Romanian scientific journal. Series "Philological sciences"*, 1(33), 98-101. (in Ukrainian)
- [28] Teslya, O. (2004). Etiquette gestures as an element of nonverbal communication. *Visnyk Lviv University. Philological Series*, 34(2), 429-432. (in Ukrainian)
- [29] Yanova, O. (2002). *Nominative and communicative aspect of the designation of a smile as a component of nonverbal behaviour (based on modern English)* (Candidate of Philological Sciences dissertation abstract). Kyiv. (in Ukrainian).