

**DEVELOPMENT OF CREATIVITY OF PRESCHOOL CHILDREN
IN DIFFERENT TYPES OF EDUCATIONAL ACTIVITIES**

The article analyzes the influence of various types of fine arts on the creative development of older preschool children. The article includes different approaches to the interpretation of key concepts: «creativity» (in particular, artistic creativity, which is interpreted as the highest form of aesthetic activity), «creative abilities», «creative imagination». The concept of children's creativity is characterized, which has such features as: spontaneous character; connection with game activity; getting the necessary information or impressions about the object or phenomenon; partial influence of an adult.

The criteria for the development of creative imagination are defined, such as the ability to convey the shape of the object, mastering various drawing techniques, demonstrating emotional attitude to the created image through the selection of the color gamut of the image, the ability to correctly place the composition of objects on a sheet, the emotionality of the created image, object or phenomenon, elaboration of the image, dynamic artistic image. The characteristics of creative abilities are revealed, as well as the factors that impede their development.

It has been established that fine arts influence to a great extent the development of creativity of older preschool children. The programs of development of senior preschool children «Confident start» and the program of development of the preschool child «Ukrainian preschool» are analyzed. According to the program «Confident start» a number of tasks of visual activity are defined, which are realized by involving children in different types of visual activity: drawing; molding; applique; designing.

Guided by the program «Ukrainian Preschool» the influence of drawing on the development of creativity of preschool children was characterized, the necessity of using different drawing techniques (drawing with wax, filling with cooking salt, drawing with a dry brush on a wet background, etc.); features of modeling of senior

preschoolers and its influence on the emotional and sensual sphere of the child are revealed; work on application and design is analyzed.

Drawing - a kind of visual activity, where the image is created on the plane with the help of artistic materials. It is advisable to teach the children of older preschool age to master the art of painting (under the program «Ukrainian Preschool»); get acquainted with different drawing techniques (these are ways of creating a new, original work of art that harmonizes everything: color, line, and plot) - drawing with wax (crown of trees, snowman, snowflakes), falling asleep with cooking salt (snow, dew), drawing with a dry brush on a damp background, etc.

In other words, the activity of the imagination, its flexibility, develops. When drawing, the child shows his desire for knowledge of the world, and the drawing to a certain extent can determine the level of this knowledge. The more developed the perception of children, the more observant the stock of their ideas, the more fully and accurately they reflect the reality in their creativity and the brighter their pictures are.

Modeling is a type of visual activity where the image is created not only on the plane but also in volume. Modeling allows you to depict objects in three-dimensional space. In older preschool age, children need to be taught to sculpt from nature or from the imagination of a whole piece of plasticine, using different methods: constructive, combined, plastic.

Applique - create an image by attaching individual image details to the background. Doing applique, children learn to cut a variety of plots, patterns, ornaments from paper, and paste them on a colored background. Children learn accuracy, perseverance, master the basic techniques of cutting, the rules of working with glue. At this stage, children learn to decorate planes of different shapes and ready-made images using Ukrainian ornament.

Designing - creating products from different designers and materials. Types of materials: paper, natural material, constructor, construction material (of large modules), computer simulation, unusable material.