

The article analyzes the place and role of artistic disciplines in the content of professional training of teachers of the Ukrainian high pedagogical institute named after them. M. Drahomanov in Prague, summarizes the information about the artistic educational and pedagogical activity of the Ukrainian diaspora and the priorities of the creative heritage of its brightest representatives in the countries of Europe in the 1920s-1930s.

Relying on the primary sources, the periodical press of the states of the potential settlement of Ukrainian emigrants, memories and scientific intelligence of scholars of Ukraine, the Ukrainian diaspora and abroad, the activities of educational institutions that were preparing artistic personnel outside of their native lands (Ukrainian Plastic Arts Studio in Prague) were analyzed, emphasized on the roles of its teachers and successful graduates (Vasyl Kasiyan, Yuri Vovk, Sofia Zarytska, Petro Omelchenko, Oksana Lyaturynska, Petro Kholodny, Stepan Kolyadinsky, K. Antonovich, N. Biletska, P. Hromnitsky , I. Ivanets, M. Krichevsky, G. Mazepa, T. Mazepa, E.Norman, I.Palivoda, G.Yakovlev, Y.Partush) in popularizing Ukrainian art in European countries.

At the same time, the aesthetic component of the content of education and, accordingly, the activity of educators, artists, present and content of the functioning of the Ukrainian High Educational Institute them M. Drahomanov.

Pro-European educational and practical character of the content of the Institute's education has been traced since the beginning of its creation, a significant place in which was devoted to the aesthetic component. Thus, among the eight general institutes' departments, the department of art was functioning at the institute, headed by a prominent Ukrainian architect, graphic artist, art historian and practicing teacher Volodymyr Sichynsky.

At the musical-pedagogical department, at different periods under the direction of Fyodor Yakymenko and Fyodor Steshk, there were functioning chairs of the theory of music and composition; music history; Classes of piano, violin, conductor, vocal Disciplines taught at the institute were divided into general

(compulsory for all students) and special (required only for students of separate departments and subdivisions). A significant percentage of "general" courses were artistic (accounted for 33%).

Teaching of these disciplines was provided by specialists of high professional level. During the years 1923-1933 Volodymyr Sichynsky, Lyudmila Kraskovskaya Fedir Stekosh, Fedir Yakymenko, Vasyl Barvinsky, Nestor Nizhankivsky, Platonid Shchurovsky-Rossinevich, Vera Berezovska, Vyacheslav Wagner and others were taught here. Among the graduates of the institute, who glorified him in the musical-performing sphere, one should mention the concert-chamber singer Alexander Samoilovich and opera and concert-chamber singer Vasyl Tisyak. Scientific works on musicology were defended by Elena Shovzheniv-Telig, D. Ravich, A. Yakovenko, S. Maslyak, P.Matsenko.

Information on artistic disciplines studied by students of the Ukrainian High Pedagogical Institute named after M. Dragomanov is presented in the "Report on the activities of the Department of Art History for the years 1923-1932" by V. Sichynsky.

Consequently, the artistic disciplines occupied an important place in the content of the training of teachers of the Ukrainian High Educational Institute. Mikhail Drahomanov, and their teachers provided the appropriate theoretical and methodological level of their teaching. Positive theoretical gains and the practice of training specialists for the needs of the Ukrainian school of the 1920s-1930s, in particular in the field of teaching artistic disciplines, can be used in modern conditions.