

The article studies the experience of forming professional competence among future specialists in fine and decorative arts. It was determined that the system of training future specialists in fine and decorative arts exists in all European countries. However, the leaders in this area are recognized as Great Britain, Spain, Italy, Germany, Poland and others. In our study, we will take a closer look at the features of the training system for future specialists in the fine and decorative arts in Spain and Italy.

In Italy, the School of Rome was founded by the Institute of Excellence in Rome, where it began to train future professionals in the visual and decorative arts and work with alumni from over 140 countries. This school is focused on the convergence of academic and practical experience, namely, it provides knowledge by conducting training courses for future specialists in the fine and decorative arts, which are necessary for creative activity or the development of a professional career.

The mission of the School of Rome is to help future visual and decorative arts professionals and experts achieve success through an ethical approach to work. This will contribute to their economic development and the well-being of the society in which people play a key role. The features of the training of professional competence in the training of future specialists in the fine and decorative arts are:

- individual assistance from experienced teachers (mentors, mentors, chosen on the basis of their professionalism and experience, who are able to convey to students both clearly defined conceptual foundations and valuable skills of professional practical activity for future specialists in fine and decorative arts);

- the provision of educational materials and constant monitoring of the educational process guarantee the quality of educational programs in the preparation of future specialists in the fine and decorative arts (constant updating of programs in accordance with international standards)

- flexible teaching methods (master classes, a significant catalog of abbreviated courses that can be taken both at the university and outside it);

- innovative teaching methods in the preparation of future specialists in the fine and decorative arts;

- a network and community of alumni (gives them the opportunity to keep in touch with all alumni and teachers, share experiences, share projects and professional development opportunities).

An extremely important place in Italy, given during preparation, drawing from life. In the process of full-scale drawing, on the basis of careful selection and study of individual facts, analysis of the structure, plasticity of form, spatial position, texture, the most important elements that form the basis of the depicted object or phenomenon are highlighted. With the accumulation of scientific knowledge and practical skills, creativity and visual memory, the ability to observe and analyze the surrounding reality, develop.

Thus, the professional training of future specialists in the fine and decorative arts in Italy is at a high level, in particular, they use innovative teaching methods, training is based on practical knowledge and skills using a modern material base, with an emphasis on independent work. The obtained master's degree is recognized in all countries of the European Union, and the diploma is issued only after mastering the material of the educational program.

The higher education system in Spain is considered one of the best in the world. Higher education in Spain is divided into public and private. To enter a higher education institution, you must pass the entrance exam (Selectividad), which is conducted centrally.

Universities in Spain are autonomous and can make adjustments to the curriculum themselves, giving them the opportunity to focus on the labor market. However, under the Spanish Ministry of Education and Culture, there is a National Institute for Quality and Evaluation, which monitors the level of educational services at universities and provides quality education.

The experience of Spain in the formation of professional competencies of future specialists in fine and decorative arts shows that in the course of the master's program, masters acquire such competencies that allow them to understand and implement a strategic, comprehensive and objective vision of the very beginning.

In Spain, in order to form the professional competence of future specialists in fine and decorative arts, it is necessary to know the following: theoretical foundations

and history of folk art; the laws of the formation of an artistic form and its features; physical and chemical properties of materials used for fine and decorative arts.

**Conclusions from the conducted research.** In the course of the study, the experience of conducting the educational process of future specialists in fine and decorative arts was analyzed. Taking into account the data obtained, in countries such as Italy and Spain, the process of training future specialists in the fine and decorative arts is open to all segments of the population, the latest educational technologies are introduced into it, students have the opportunity to gain foreign experience from the first courses of study at the university.

The educational process at Italian universities is based on the principles of student responsibility for their own learning. Students have the opportunity to independently create their own class schedule. Attendance at the classes is voluntary and the teacher is not registered. The academic year is divided into three semesters. Based on the results of the semesters, exams are passed, but the student, if desired, can postpone the exam to a later date, since students are entitled to an individual training program.

The experience of Spain in the development of professional competencies of future specialists in fine and decorative arts shows that during the master's program of a specialist in fine and decorative arts, they acquire competencies that allow them to understand and implement a strategic, comprehensive and objective vision of the industry from a business point of view; use the most innovative methods; effectively conduct branding and sponsorship.