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THE FORMATION OF FUTURE MUSIC TEACHERS' UNDERSTANDING OF THE ART OF MUSIC AS A WAY OF INTERPERSONAL COMMUNICATION

The importance of preparing a future music teacher for the implementation of their activities in the artistic and musical education of children is determined by the fact that in almost every subject of elementary school, as well as in various forms of educational work of students, it involves elements of art, including music as a means of interpersonal communication. Therefore, a music teacher has the opportunity to systematically carry out the artistic and musical education of younger students, positively influencing their emotions, behavioral motives and interests, but for this he himself must have an idea about musical art during his educational and professional training. The realization of this influence is impossible without a comprehensive theoretical, methodological and practical musical training of music teachers. However, at present, in most educational institutions of Ukraine, the musical and pedagogical training of future teachers is mainly reduced to an informative way of mastering the theory and methodology of musical education and does not provide for practical training using effective methods of forming an idea of musical art.

The purpose of the study is to analyze the features of the formation of future music teachers' ideas about the art of music as a means of interpersonal communication.

The influence of current trends in the development of music education and the general theory of pedagogy, which are significantly influenced by globalization and European integration processes, encourage a deep rethinking of the paradigm of studying musical art, its goals and objectives, as well as the means of pedagogical education. No one can argue with the fact that modern pedagogy has moved away from the outdated authoritative style and more and more adheres to the principles of humanism, cooperation and democracy in the educational process. The new paradigm of teaching future music

teachers has undergone fundamental changes today, synthesizing both general theoretical elements that are mandatory for a teacher of musical art, and innovative elements of musical education that reveal it in a new way, form a new matrix of interpersonal communication in the system of "teacher- student" and, in the future, "student-musical art".

The relevance of studying the issue of teacher training in the context of understanding the importance of the role of musical art as a means of interpersonal communication lies in the fact that only through successful communication will a future music teacher be able to fully reveal the talent of his students. The music lesson itself creates a special atmosphere in which the subjects of communication are not only the participants in the educational process, but also music. Given this, in the structure of professional communication of a future music teacher, it is customary to distinguish two types of it – personal and interpersonal. This is due to the fact that in the music lesson, communication takes place in two vectors: "teacher-student" and "student-musical art".

As a result of the study, it was determined that today the process of preparing a future music teacher has undergone fundamental changes, both in terms of methodological support and rethinking of its goals, objectives and vectors. In the system of forming his professional competence, the attraction should be given to teaching his artistic and communicative skills, understanding the role of musical art in the formation of a communicative environment in which there is an opportunity to fully reveal all the talents and abilities of students. In order to make the process of forming an idea of musical art as a means of interpersonal communication among future music teachers, we have formed a model of the reach of this process, which can serve as the basis for organizing the educational process.

The study of the difficulties experienced by young teachers – musicians when entering an independent professional life, allows us to state that during the period of study at an educational institution, despite the increased attention to the research training of students, they do not acquire the necessary experience in planning, organizing, implementing creative, research activities, search, knowledge and skills of conducting pedagogical research. And as a result, it is difficult for them to realize the very essence of

musical art. They, despite the wide possibilities of the modern information space, find it difficult to determine relevant information, critically comprehend it, analyze and generalize the existing and their own pedagogical experience, establish cause-and-effect relationships of problem situations, difficulties, and find optimal ways to solve problems of interpersonal communication.

In eliminating the still insurmountable gap between the general professional and experimental training of future bachelors – teachers, an essential role is played by the actualization of the research approach to all areas of professional training in an educational institution: disciplines of the general humanitarian and socio-economic cycle, general professional and profile training disciplines of practice. What can be the subject of further scientific research.