

## **CREATIVITY OF JOSEPH CONRAD IN THE CONTEXT OF LITERARY EDUCATION: INNOVATIVE ASPECT**

**The purpose of the research** is to analyze the issue of studying the life and work of Joseph Conrad in educational institutions of Ukraine at various levels and to outline the methodological aspects of using innovations within the framework of the development of the specified topic.

**Statement of the problem in a general form.** The biography and work of writer Joseph Conrad, a Pole who was born near Berdychev, and became a classic of British literature, is the object of scientific research, as well as the subject of study in educational institutions in Ukraine. Interest in the creative personality of the English writer in Ukraine is also determined by the regional ethnography aspect. After all, the places of birth, residence, temporary arrivals and stay in Ukraine geographically cover several regions and settlements. The marine novels of Joseph Conrad are the part of the golden fund of world literature thanks to three components: the novelty of the narrative technique, the depth of psychologism in the creation of images, and a pronounced multi-ethnic aspect. In this way, the writer expanded the genre boundaries of the “marine” novel. However, despite the significance and artistic value of the writer’s work, it did not gain significant and mass distribution among Ukrainian readers. The reason for this situation is primarily that the topic “Life and work of Joseph Conrad” was not included in the foreign literature curriculum in general secondary education institutions until recently, while educational institutions are the most effective popularizers of literary names.

**Analysis of research and publications.** Regional ethnography researcher Mykola Shepeliuk discovered this name and drew the attention of the Ukrainian reader to the biography and work of Joseph Conrad through the regional ethnography aspect. Konrad studies in Ukraine were significantly intensified in 2017, when an international scientific conference was held in Berdychiv to

celebrate the writer's 160<sup>th</sup> birthday. The scientific works covered various directions: methodological foundations of the research (T. Babiichuk, S. Halchak, O. Isaieva, Zh.Klymenko, O. Kutsevol, L. Ovdiichuk, H. Tokman), topical issues of Conrad studies in literary dimensions (O.Bondarchuk, M. Danyliuk, Ye. Vasiliev, D. Kapeliukh, L. Kozubenko, O. Kontsevych, R. Turovskyi, Yu. Smolkina, S. Shumska, etc.), methodological searches for studying the works of Joseph Conrad in educational institutions of various types (T. Babiichuk, S. Vasiuta, H. Hych, O. Kucherenko-Hyliarska, N. Liubarets, O. Petrovych, I. Tryhub). Since in institutions of general secondary education, this monographic topic appeared in the updated in 2022 program "Foreign literature. Grades 5-9", practical teachers O. Lykhovyd, T. Soloviova, S. Ushakova, O. Farimets presented schematic plans-summaries of lessons for studying the story "Heart of Darkness".

**Presentation of the main research material.** The main aspects of the study of biography, review of creativity and textual study of a program work with the use of innovations are outlined Within the scope of the article. When studying the writer's biography, we suggest developing a multimedia presentation using critical thinking strategies: "thick and thin questions", a graphic systematizer - a summary table "Joseph Conrad – a sailor, a writer, an aristocrat". Emphasis should be placed on important factors that influenced the formation of the future writer's personality: environment, education, field of activity, temperament and character, worldview. An anticipatory task on the topic "Joseph Conrad and Ukraine" is proposed, presented in the form of a geographical map of Ukraine, including the places where Yu.-T. Kozenievskyi was born, lived, and stayed as a guest. The homework is innovative in content and form: "Write an SMS to a friend who was not in class, what you need to know about Joseph Conrad".

During the textual study of the story "Heart of Darkness", we choose the way "follow the author" for analysis. For each conventionally divided part of the story, there are a number of questions that help reveal the plot, images, theme, and idea of the work. In parallel, students create an "associative cluster" of "Marlow" and "Kurtz" and the topic "Image of Africa" in the novel. Contrasting civilization

and nature in the work. The content of the title of the work is revealed through a quoted reflection of the nature of the Congo, natives and darkness. On the basis of analysis and reasoning, we create a graphic systematizer “Darkness as a multi-valued image”.

We suggest using another innovative approach in the final lesson, which should be conducted in the form of a competition. To realize the purpose and tasks of the lesson, it is necessary to divide the class into teams that prepare according to the appropriate algorithm: selection of the name, motto, preparation and execution of competitive tasks.

The author of the article developed methodical recommendations “Methodology for studying the life and work of Joseph Conrad in the 9<sup>th</sup> grade”. They served students of higher education at the first (bachelor) level of the specialty “Language and Literature (English)” at the Private Higher Educational Establishment “Academician Stepan Demianchuk International University of Economics and Humanities” as a methodical guide in lectures and practical classes on the course “Methodology of teaching foreign literature” under time to study the following topics: “Monographic topics in literature lessons”, “Stages of studying an artistic (epic) work”, “Ways and methods of analyzing an epic work”.

An innovative approach was used during the round table “Joseph Conrad – is Marine painter, Neo-romantic, Humanist”, which was held at the Faculty of History and Philology of IUEH in 2023 in the framework of cooperation with the British University of Bath Spa. During the event, a literary and psychological portrait of Joseph Conrad, his work as interpreted by scientists and students from a literary and methodological point of view, a comparative analysis of the works and the film version of F. Coppola were presented.

**Conclusions and prospects for further research.** Therefore, the study of Joseph Conrad’s work in educational institutions is important for the popularization of the author’s humanistic ideas, the anti-war pathos of the works. This figure brings our educational space closer to the European one, provides opportunities for the formation of key and subject competencies, self-development,

understanding that the ideas of humanism, goodness, and justice, which were raised in the works of Joseph Conrad, are a universal acquisition, values that do not pass away from over time, but is a point of support for modern people, for society, in general, earthlings responsible for their planet. The writer's works that are thematically related to Ukraine are promising for further research.